

Another First for OCC – Club Poster

By Gerri Pedesky

The first of what may well become a series of Outrigger Canoe Club posters has just been released and is available for sale in the Beach Shop.

Sponsored jointly by the Board of Directors and the Outrigger Duke Kahanamoku Foundation, the poster is more accurately described as a work of art in the form of a limited edition lithograph.

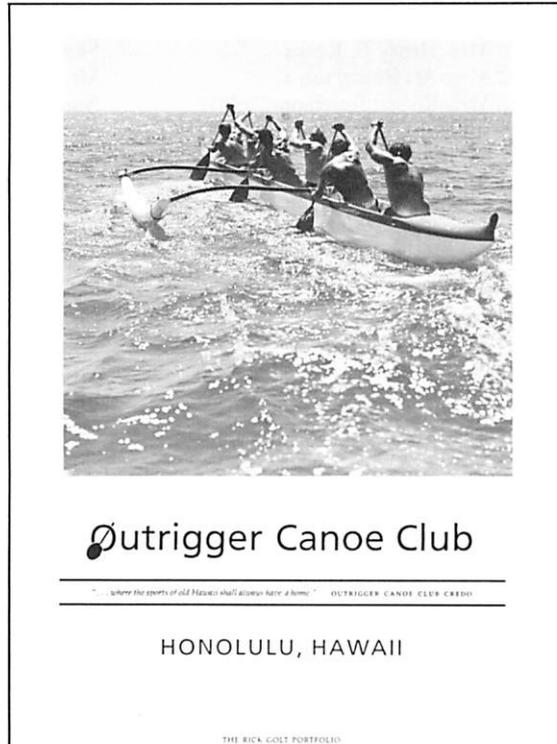
The poster was created by longtime Club member, Rick Golt, famous for his "green flash" photo which hangs in the Club bar. Twenty years ago, he opened Honolulu's first photographic art gallery and began a series of corporate and private commissions that literally spanned the globe.

After many years of study with world-renowned photographers Ansel Adams and Minor White, Rick was the first photographer to have a one-man show at the Contemporary Arts Center and then at the Honolulu Academy of Arts.

With major commissions from Australia to Saudi Arabia, he soon found his name on a number of books, including, "Hawaiian Reflections," "Hawaii Hawaii," "Wakaya Island," "The Hawaii Garden" and "Eternal Saudi Arabia." Today, Rick's murals and prints hang in the halls of government, and in corporate and private collections throughout the world.

During the last four years, Rick has turned a major effort to personally reproducing his work in a museum-quality edition of fine lithographs. A unique production team was assembled including designer Stephen Harvard, who created the classic look of the Ansel Adams posters and books, and Meriden-Stinehour Press, the renowned printers for the Metropolitan Museum, and Museum of Modern Art in New York.

As Rick said when he presented the idea of an Outrigger poster to the Board of Directors, "I was sitting out there at Old Man's in a canoe waiting



for a wave . . . and I realized how few experiences in life allow man to become so intimate a part of nature. I knew I had to create a poster for the Club that could somehow portray this experience.

"I knew that if the image was to become the timeless, sculptural statement I wanted, it had to remain separate from any specific identity or personality."

Choosing to shoot on what turned out to be a perfect day, Rick assembled a team of master paddlers with nearly

150 years of paddling experience and a Hawaiian class racing canoe, appropriately named the Leahi.

Working in waters off the Club, Rick wanted an image where you could find a feeling of understanding, a feeling of appreciation for the ocean, the canoe and the energy, and yet remain abstract and universal.

Although he shot many scenes, Rick knew the moment he got the perfect image. A small cloud formation appeared on the horizon, known to Hawaiians as kai opua, and the light seemed to form a spotlight shining directly on the canoe and its men of the Outrigger paddling into the future.

"I hope I have accomplished a visual statement about the canoe and the sea, and what our Club Credo is all about. Above all, I hope it is a poster of which we can all be proud for many years to come."

All of us involved with the Club and the Outrigger Duke Kahanamoku Foundation, join Rick in hoping that you will feel as excited about this image of the Outrigger as we do. A portion of the proceeds from the poster will directly benefit the athletic community through the ODKF.

The posters are on sale in the Beach Shop, each separately enclosed in an attractive red mailing tube. Signed lithographs are available for \$35 each, unsigned ones for \$25.

Nonresident members who want a visual reminder of the Club in their homes or offices, may use the convenient order form below. 📌

Outrigger Poster Order Form

Please send me:

Posters @ \$25 each _____
 Signed Poster @ \$35 each _____
 Subtotal _____
 Postage & Handling (\$2.50 per poster) _____

TOTAL _____

Name _____ Mem. No. _____
 Address _____
 City _____ State _____ Zip _____

For gifts, attach a separate piece of paper with the names and addresses of those you would like us to send posters to.