

OUTRIGGER YOUTHS READY TO RACE UPON BILLOWS

Big Surfboards Will Bear Riders Upon Waves at Waikiki Beach.

This afternoon the visitors from the Cleveland will have an opportunity to witness the peculiarly Hawaiian sport of surf riding. Out at Waikiki, where the long shelf of coral makes shoal water and the big rollers of the Pacific come foaming in for nearly a mile from the edge of the reef right up to the shore, dozens of young athletes will demonstrate the apparently easy, but really very difficult art of standing on a flat board and being carried at express train speed on the slope of a foam topped wave.

Unfortunately the surf has not been very regular of late. With the more expert riders the higher the wave and the more the force with which it breaks, the better for the surfer. But since Thursday the surf has shown signs of increasing and indications point to a very passable surf this afternoon.

Unless one has tried it and has learned how to manipulate the elusive board, it is impossible to understand the glorious exhilaration that thrills a surfer when, once the board is started before the wave and the rider has attained an upright position, he rushes onward toward the shore while the foam froths and surges round him in frantic attempt to overwhelm the little board that dances always in front and is never caught.

The boards vary in length from six to ten feet and are usually about thirty inches wide with a square stern and a rounded and beveled bow. To learn how to ride a board is not a very difficult matter when it is done in the small, or "malihini" surf. Here the embryo surfer can wade out nearly half a mile on a sandy bottom and can start his board standing on the ground,

Learning to Surf.

Here the malihini (which means newcomer in Hawaiian) is shown how to give his board an energetic push just before the wave strikes him, throw himself on the board and thus be carried along by the wave. But a careful balance is very necessary. If the rider is too far back the board stops and the wave passes by, if too far forward the board rushes down the slope of the wave and strikes bottom, turning the luckless rider completely over in the water.

The knack of riding is to strike a balance so that the board points down the slope of the wave and slides down hill, it is always going down hill, but a fresh surface is constantly provided for it by the moving swell of the wave, and so it keeps going.

Surfing in Canoes.

Surfing is also done in outrigger canoes. This is a much easier way of enjoying the sport than on a surfboard. To reach the edge of the reef on a board, one must lie prone on the board and paddle with both hands. This, until one's muscles have become used to the exercise, is a very tedious process. But a canoe is easily and quickly paddled out beyond the surf



AN EXPERT SURFBOARD RIDER.

and just as easily given a start before the waves.

Sometimes canoes capsizes, although this rarely happens if an expert is in charge. Then the passengers have nothing to do but take hold of the canoe and swim it back to shore, a very tedious matter.

The Outrigger Club.

The exhibition today will be given under the auspices of the Outrigger Club, an institution founded for the advancement and development of water sports and with a membership of many hundred, most of whom are young men. The grounds of the club are half way between the Seaside and Moana hotels and are laid out in Hawaiian style with grass huts for decoration and spacious bathhouses for use.

There is a ladies' auxiliary to the club and many of the members are very expert surfers. Some of the fair surf riders are as expert as the mere men and can stand on their boards with the best of them.

The exhibition will start at half-past three this afternoon. At that time all the surfboard riders will line up on the beach in front of the Outrigger Club grounds, ready to paddle their boards out to the rollers beyond the reef. At the word "go," they will start, and several canoes manned by junior members will race them out to where the big waves begin to roll in.

The following will participate in the surfboard exhibition and contest:

V. Genovaes, Harry Steiner, Harold Hustace, Alfred Young, William Cottrell, Ted Cooper, E. Podmore, A. F. Gilman, Elmer Evans, Marston Campbell Jr., Henry Tuttle, Bill Tuttle, O. Stevens, D. Ross, Fred Carter Jr., Marcus Billson, H. F. Carter, Lionel Steiner, Alexander Hume Ford, Geo. Usborne.

There will also be about a dozen canoes participating in the surfing con-

Aloha Cleveland

(Continued From Page One.)

In Mark Twain's Day.

The present world-tour recalls Mark Twain in more ways than one. First of all Mark Twain went abroad a few decades ago on a widely-advertised voyage to the Holy Land, the ship and cruise being in marked contrast to the palatial liner and earth-girdling feat of the Clark tourists. In the second place Mark Twain visited Hawaii many years ago, and the summing up of his impressions will no doubt interest the Cleveland's globe-trotters. He wrote:

No alien land in all the world has any deep, strong charm for me but that one; no other land could so longingly and beseechingly haunt me sleeping and waking, through half a lifetime, as that one has done. Other things leave me, but it abides; other things change, but it remains the same. For me its balmy airs are always blowing, its summer seas flashing in the sun; the pulsing of its surf beat is in my ear; I can see its garlanded crags, its leaping cascades, its stumpy palms crowning the shore; its remote summits floating like islands above the cloudrack; I can feel the spirit of its woodland solitudes; I can hear the plash of its brooks; in my nostrils still lives the breath of flowers that perished twenty years ago.

Mark Twain's Innocents Abroad was founded on that famous voyage to the Holy Land undertaken in 1867 in the steamer Quaker City. The Quaker City was palatial for that day, but she was a sidewheeler, slow, and her best accommodations were not nearly so good as the third-class of the Cleveland. Much of the voyage of the Cleveland followed the route of the Quaker City, across the Atlantic and through the Mediterranean. That famous voyage served Mark Twain for one of the most delightful of his humorous works. The question is who is to compile the story of the voyage of the Cleveland.

Who the Clarks Are.

The Clark brothers, who have organized this "Round-the-World" tour, were early acquaintances of Mark Twain, for it was while Mark Twain was a member of the Quaker City party that he met the two Clark boys in the Holy Land. The Clark boys remained in Jerusalem to become each in time vice-consul for the United States, an office that the elder brother, Herbert still holds. Frank Clark looked to the future of the tourist business. Realizing that the Holy Land contained shrines toward which the whole world looked, he began to study the wants of

test for canoes. Harold Hustace will also race on a surfboard against a boy paddling a small canoe.

Judges on the Pier.

The judges will watch the surfboarders from the end of the Moana pier and select the half dozen best riders for a final competition for the Clark cup. This will take place after the canoe surfing contest, which will begin about four o'clock.

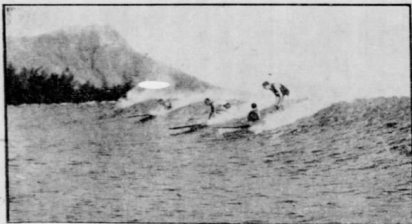
At least seven canoes will go out in line and try to catch the same roller. The judges will give one of the Clark cups to the boys who bring their canoes furthest toward the beach in a straight line before an advancing wave. Several attempts will be made by each of the canoes, so that the judges may be enabled to give a fair decision and the most expert canoeists will win.

The youngsters have been practising standing on their heads on the boards, waltzing and other startling feats, so that, if the surf is at all good, not only the Clark tourists, but native Hawaiians will witness some of the best surfing stunts ever pulled off in these Islands.

Beating the Water.

For several days the boys at Waikiki have been gathering Pohuehue, a vine that grows on the beach and native fashion, pounding the sea with it. This, as any Hawaiian will tell you, causes the waves to rise.

It all depends upon the surf. If the waves run high the visitors will be treated to some dramatic stunts in the surf. If there is no surf the stunts will not be so dramatic. Hence the gathering of the Pohuehue and the invitations to the Sea God.



SURFERS CATCHING A WAVE.

The nearest figure is just getting his erect balance and the others are in the act of standing up.