

OUTRIGGERS DO THINGS TODAY

The Outrigger Theater will be the only playhouse in Honolulu that will open its doors tonight, when Charles Royal and his company of forty present their minstrels and vaudeville before the big dance.

There will be a glorious celebration of the Fourth all day at the Outrigger Club, from 3 p. m. to almost a. m. of the fifth.

The following is the program of the day:

AT 3 P. M.—Regatta.

- 1—Six-Paddle Canoe Race..Juniors
- 2—Six-Paddle Race.....Sailors
- 3—Six-Paddle Race.....Seniors
- 4—Three-Paddle Race.....Boys
- 5—Four-Paddle Race.....Seniors
- 6—Two-Paddle Race.....Boys

At 5 P. M.—Canoe Surfing for the Frank Clark Cups.

Outriggers' Minstrels.

Under the Personal Direction of
Chas. E. Royal.

PROGRAM.

Opening Overture—"The Hawaiian Rag" (composed by Frank Anderson, musical director).

End Men—Bones: Chas. E. Royal, Will E. McTighe, Jack Cleary. Tambos: Wm. Kerr, Joe Forrest, A. H. Myhre.

Interlocutress—Edythe Elliott.

Soloists—Mr. Vaughn, Pearl Melnotte, Miss Franca, "Them" Quartette, Mr. Carter, Miss Melnotte, Glee Club Septette.

VAUDEVILLE OLIO.

Carlos Caceres, "Piano Tamer," in selections; Eva Alva, acrobatic song and dance; Joe Forrest, monologist; Melnotte Sisters, song and dance artists; Wm. Hooper, novelty musical artist; Nada Moret, character change artist; Will E. McTighe, violin soloist.

Charles E. Royal and Edythe Elliott, presenting a one-act burlesque, "The Outriggers' Reception," assisted by the entire company.

Cake-Walkers—Belles: Miss Franca, Pearl Melnotte, Edythe Elliott, Miss Somers, Miss B. Melnotte, Miss Ford, Miss Jennings, Irene Cummings, Edna Crawford. Beaux: A. H. Myhre, Will E. McTighe, Joe Forrest, Jack Cleary, Port. A. Gee, Harry Perkins, Jim Harkins, Anton Silvio, Bob Huntley.

Master of ceremonies—Charles E. Royal.

Grand ball immediately after the cake-walk.