

FLOATS IN LINE

H. Hackfeld and Company—A large windmill typical of Holland.

Alexander Young Hotel—Shriners' pin under canopy with Shrine fezzes at each corner of the top, yellow and white artificial flowers used in making pin, letters in purple. Kaai's orchestra.

United Chinese Society put in one float with a large Chinese lion and on the other a Chinese band playing for the crowds along the line of march, which attracted much attention.

Fire Department—Hook and Ladder Company No. 4.

Native Sons and Daughters of California—Miss Lela Dinklage as Goddess of Liberty from the seal of the state.

W. O. Barnhart—Float with cakes of ice containing frozen fruits and flowers.

Hawaiian Dredging Company—Changed to an automobile decorated in lavender.

The Poohs—Two war canoes manned by Hawaiians, these representing ancient Hawaii in a fine manner.

Kaimuki Land Company—Miniature bungalow on float drawn by horses. Scene from Kaimuki. House and yard complete, grass, flowers. Two girls on lawn. Designed by C. A. Stanton.

Oahu Railway and Land Company's float depicted Washington crossing the Delaware in a realistic manner.

Allohaui College entered two floats, one representing Old King Cole in which nine boys of the school took part, being designed by Mrs. Blackman, and the other a comic float depicting the different phases of monkeys from the smallest to a large gorilla.

Honolulu Plantation Company had an exhibit of sugar cane which was attractive. It was planned at first to have the entire operation of sugar making on the float but there was no possibility of tracing the business from the small cane to the baled product in the space of one float.

B. F. Ehlers and Company had two large keys in gold with purple trimmings on the float with the legend "Hawaii, the Key to the Pacific," and a young Hawaiian girl seated under the canopy.

Waialea, Kaimuki and Palolo Improvement Club went into the past for the subject of their float and reproduced the original house and semaphore which was at Kaimuki when ships were sighted there and the news wig-wagged to town.

Hawaii Yacht Club appropriately had a model of the yacht Hawaii on a float, the crack boat which has shown her heels to the coast yachts on the trip across the Pacific.

Hawaiian Fiber Company had a house of fiber plants and specimens of the stripped fiber for decorations.

Outrigger Club came out with two floats, one a grass house of the old weave with surf riders, canoes and boards.

U. S. Experiment Station had a display of Hawaiian-raised cotton on its float, and this showed what could be done in the cotton raising industry here.

The Anglo-Indian booth which attracted so much attention at the Kirmess was entered by Miss Newcomb and others in the float section and was a point for all eyes to focus upon.

One of the most elaborate floats, and one which had special significance was that of Klks' Lodge 616, which depicted the birth of the American Flag; impersonating Betsey Ross on the historic occasion.

Knights of Pythias float—The scene is taken from the dramatization of Damon and Pythias, and is intended to represent Dionysius, the aspirant to the throne attended by his senators, attendants and executioner awaiting the return of Damon to be executed. Pythias who has offered himself as hostage for Damon, in case the former fails to return and meet the fate the tyrant has imposed, is to be seen in the foreground meeting Damon who has returned to meet his fate.