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from an adjoining float to assist.

Princess Presentations.

When the Island Princesses were set for to appear by sections there was deep interest. Probably no other sections of the parade were so favorably commented upon as the brilliantly attired princesses, all superb riders, their escorts in pa-us, each section accompanied by an outrider in modern riding divided skirts and English riding boots.

To each princess Mrs. Frear gave a gold bracelet, and the auto and float drivers each received a pennant. The parade awards were given as the judges understood them, but some of the entrants felt that the malihinis had adjudged awards to denizens of the sea which were not Hawaiian fishes. However, all came from the sea, and one thing looks like another to a malihini. A special grand prize of a cup was awarded to the von Hamm-Young garage entry, the Horns of Plenty. This was car No. 12, in which were Mr. and Mrs. Bodge. Some of the cars left the grounds after the awards were made, but each car in the parade is entitled to a souvenir pennant, and those who did not receive them at Alexander Field may get them at the promotion committee rooms.

LABORATE HORSE

DRAWN FLOATS

There was but one decorated carriage in the whole long line of autos and floats, and this was that entered by the Lunalilo Home for aged Hawaiians. Two of the old characters of the days of the monarchy drove it, with such simple decorations as they could spare from the yard of the home it drew.

Hainoa, who displayed in the growth of his whiskers his old allegiance to the Kalakaua dynasty, was one of the occupants, his old helmet testifying to the days when the world (in Hawaii) was young. The driver, Naalohalua, was the proudest man in the line of men, gazing over the top of his tiaras at the applauding crowd.

The "Best Float."

The Outrigger Canoe Club captured

the blue banner with its grass hut float, much to the surprise of Alexander Hume Ford who had it put in, to fill up, as he said. The hut was that one which ordinarily adorns the grounds of the club at Waikiki and which had merely been placed on a truck to add to the Hawaiian air of the parade.

It was one of the features of last year's parade when it also took first prize and if someone can't burn it down before 1912 it will probably draw the blue banner next year too, if some one don't stop it. It seems to be irresistible.

The fact that the malihini judges deemed it best establishes one thing to be remembered by future parades and future Floral Parade committees, that being that tourists enjoy seeing things as typically Hawaiian as this old grass hut. Such things are what some come to see and what the majority enjoy seeing—in parades.

The second entry of the club was the surfing scene which was also represented last year, with the surf boards and canoes all represented sliding down a wave that never wavered. Stanley Waldron and Maurice Melanphy, on the surfboards, and Werner Smith, Bedvers Waldron in the canoe, were the young heroes who dared two miles of hot sun in dry bathing suits for the delectation of the public.

The Fatherland.

The reputation for splendid and expensive though simple detail which Hackfeld & Co. earned for itself by the introduction of the medieval float in the parade of 1910 was more than fulfilled this year by the agricultural scenes.

Instead of a float, the Hackfeld's representative was really an exhibit and was one of the most exquisite examples of pageantry which has anywhere or in any parade ever been exhibited.

The leading float took a month to prepare and although at first its rural simplicity held no particular attraction outside of that of its subject, the consistent detail with which it was worked out soon made itself manifest on inspection.

The grass which covered it was real