

SURF BOARDS ON SCREEN

After accepting Governor Frear's invitation to take hold of the getting together of an Hawaiian Exhibit for the "See America First" convention in Baltimore next January, the Hands Around the Pacific directorate adjourned to the Empire theatre yesterday afternoon to see the motion pictures of surfing stunts at Waikiki taken by M. Bonvillain of Pathe Freres last year. These films were sent to A. H. Ford and will form the beginning of the exhibit for the See America First and the Round America exhibition train from the Pacific.

The surfing pictures were run off before the members of the club and several of the young men who helped Bonvillain by doing their stunts in the waves. The scene starts in the grass village of the Outrigger Club with the youngsters running for their boards and launching them, then the race out, and the exciting incident of a race against the waves between a surfboard and a canoe—the surfboard won hands down. Next there were the regular surfing stunts, Knute Peterson, Duke Pauoa, Ted and Francis Cooper, Alfred Young Harry Steiner, Bob Foster, Marsden Campbell, eel-like Harold Hustace and the host of Outrigger experts came tumbling in before the waves true to life. There were mix-ups and splendid runs. One dramatic mix-up of three boards was shown in detail.

There was some real excitement in the theatre when the races between the surfboards and canoes before the waves took place, for there was some dispute as to the winner at the time but the pictures showed clearly just who the winners were. Some of the witnesses of their pranks on the boards were astonished to see how it looks to others.

Taken altogether the Pathe Freres films are well worth preserving in the pictorial archives of the Public Service Association for the edification of visitors until they are sent East. They are the best yet taken, but the French titles about "Les Surfboards" puzzled some of the select audience yesterday.