

OUTRIGGER CLUB INNOVATION FOR WIVES AND SISTERS PLANNED

A most worthy step and one which should prove satisfactory to all concerned, is the one which the Outrigger club is contemplating in the matter of caring for the wives and sisters of members who are not far enough up the list of applicants for membership in the Ladies' Auxiliary to have the privilege of the club.

It may be unfair for any suggestion that there is something detrimental to comfort in the management of the Ladies' Branch of the club. Young ladies who wish to take a girl friend to the beach, and who would have them bath from the club's dressing rooms, are denied the privilege of more than one such guest a month. Supposing that the same rule were applied at any of the local clubs, it seems probable that there would be a revolt instantly, or, further, a new club started where the rules would be more elastic. Also there are objections to the rule which prevents any member from entertaining friends at tea oftener than once a quarter.

The good idea of the new addition, with regulations attached, is to have a place where the wife or sister of any member of the club may go on invitation and have the privileges of members. Of course, there is to be the same fee that is charged the men, or the women in the ladies' branch. No one will object to paying five dollars a year for permission to use the bath house, which will be built separate and apart from that used by men. In a word, there will be an addition to the conveniences provided for men which will be for the exclusive use of women.

It would seem to me that the women of Honolulu, as well as the men, should feel themselves under obligation to Alexander Hume Ford for looking so unselfishly after their comfort and pleasure here in Honolulu, where there is so little to occupy the mind of the public. It will be possible for the ladies in the addition to have their cup of tea and a biscuit after bathing with the same freedom that is given to those who are members of the "exclusively women" side of the grounds.

Hai Nalu and Outrigger.

Girls who patronize the sea which dabbles around the beach at Waikiki remember with kindest feelings all that Duke Kahanamoku has done for them in teaching them how to swim, how to surf with board and with canoe. The reason for his absence from membership to the Outrigger Club has never been made public and will not be on this occasion. That there was a reason for so many good swimmers remaining out many know, but more do not and the writer of this is with the latter. It would seem to most Honolulu residents that to have had him a member of the canoe club would have been a good thing from the point of view of the promoter of tourist travel to the islands. The Outrigger Club now has a wide reputation. It may be presumed that it is international and to have it known that this young son of Hawaii, and best of all a pure Hawaiian type, is a member of the club, would be good advertising for Outrigger without in any way detracting from the boy himself.

The movement apparently started on Maui to give Duke a memorial of some character is a good one. It is said that the Greek who won a marathon race in Greece was made independently wealthy by his government, or the people. The day before he went into the race he was working in the vineyard of his father tilling the soil in the cultivation of wine grapes. Again the Canadian who won a race over there, was, it is said, presented with a purse of fifty thousand dollars and a home. That part of Canada which made the presentation possible is in no particular need of advertising but the people were proud of the achievements of their native son and showed their appreciation of his efforts to put Canada on the list of athletic aspirants. Will Hawaii make a showing for Duke? Here is an opportunity for the people to show their spirit.

The Insertion of the Dance.

It seems quite fitting at this time to republish the following article from the San Francisco Chronicle, as many of the younger folks here in this city are willing to give up the graceful waltz and the rollicking two-step for the dances mentioned. No one seems to be able to give the exact reason except that it is fun. The "rag" is danced here in some instances where it should be "tabu" and it is approved by gay chaperones and fond Mammas. So far the hotels have barred it, but if it is to be sanctioned by the parents and society folks even the hotel managers will give up. Honolulu is far behind San Francisco in that she does not seem willing to profit by that city's experience. For some time the authorities here have endeavored to prohibit the "walks," and at the present time are making much headway. The following clipping says that the International Masters of Dancing Association have taken the matter up. It adds:

"If the members of the International Masters of Dancing Association, which held its nineteenth annual convention in Chicago, are able to enforce their dictum, there will be no more indulgence in such salubrious antics as the 'Grizzly Bear,' 'Kangaroo Hop,' 'Chicken Reel,' 'Turkey Trot,' 'Salicme Whirl,' 'Python Glide' and 'Bunny Hug.' 'The Shiver' does not appear among the list, but probably it is included in the general proscription.

"There is nothing very new in the action of this dancing association.

Every year of late in conventions of dancing masters it is lamented that the older forms of dignified and decorous dances are passing out and new forms of terpsichorean extravagances, with outlandish posturing and breakneck callisthenics, are taking the place of the conventional manœuvres of the ballroom.

"But that the abuse of the dance has increased during the last year or two is not to be denied. The question is no longer an academic one, but one which is engaging the attention of the public at large. Whether the International Masters of Dancing Association will be able to assist in lessening the evil has yet to be seen.

"It is very true, as the secretary of the association says, that the five-cent dance halls and the beer halls are largely responsible for the vitiation of the dance. They have, indeed, lowered dancing to the point where, in some of its forms, it is no longer an art but merely an excitement. But it is just because the cheap dance halls have done this that it will be difficult for the dancing masters to apply a cure. Dancing masters are not in demand at these places, and supervision of them necessarily rests with the police and other organizations.

"But, while admitting that many improper dances are indulged in, it is important in curtailing, modifying or eliminating the abuses that espionage does not become an odious surveillance, seeing evil where no evil is intended. Those who dance for the innocent amusement of it are always vastly in the majority, and the standard of the ethics of the ballroom will be set by this right-thinking number.

"In the better circles of society the dances about which there is so much talk just now are for the most part harmless nonsense, and in the dances of those who cannot quite call themselves 'in society' the mere promotion is, more often than not, the mere promotion of a decent sociability."

M'CAUGHEY IN HAWAII LECTURE

Professor Vaughan MacCaughey of the College of Hawaii was announced as one of a brilliant group of speakers to deliver a special series of lectures at the University of Illinois summer school.

Professor MacCaughey took as his subject "The Islands of the Sea," and his lecture was devoted to Hawaii and the South Seas. He went to the mainland to become a member of the summer school faculty of Cornell, it was reported, and his lecture was probably delivered as he passed through the Middle West. He lectured on June 27.

RAYMOND OWNS HISTORICAL CANE

Raymond the Great, styled the King of Mystery, has covered the entire world in his professional tours and has any number of valuable souvenirs representing places he has visited in his travels and persons whom he has met. Among the most valued of these possessions is a walkingstick which represents to some extent the range of his journeyings.

The heavy ebony, cut by himself while showing in British East Africa, was turned and shaped, with the permission of the Philippine government, by Filipino prisoners in Bilisid. The ferrule is a solid band of gold, melted and wrought from nuggets, representing the exact profits of his first Alaskan tour. The head is a royal gift from the King of Siam, presented to Mr. Raymond under most interesting circumstances.

While appearing one night in the Siamese capital, Mr. Raymond had occasion to call for a stick from the audience, and there was passed to him a stick with a silver head, carved with the sacred elephant, with the two white elephants in relief. Raymond made from the stage some pleasant remarks as to the beauty of the stick, not realizing at the time that it belonged to a member of the royal family and that a prince of the blood was in the house. Great was his surprise, therefore, when a few days later he was presented by the king in audience with an exact duplicate of the silver head wrought in pure gold. The value of the head is \$245.

One evening in a Patagonian village of some pretensions, he was "commanded" to appear before an ex-cannibal king. The show was given in a hall before the "Royal Palace," which was in itself little more than a meat-shed surrounded by a bamboo fence, each pole of which was surmounted by a human skull, the remains of former feasts.

So well pleased was his cannibalistic majesty with Mr. Raymond's performance that he presented the big medicine man with a wife, chosen from the royal household. Mr. Raymond is a modest man, but he is also well aware of the deference due to royalty, and he could not refuse the royal gift. The twain were made one, or what