

HAWAIIAN PAGEANT WILL BE ELABORATE CARNIVAL FEATURE

First Draft of Program Has Been
Completed and Gives General
Satisfaction

KAMEHAMEHA STUDENTS EXPECTED TO COOPERATE

Attraction Will Be At Night At
Waikiki and In Capitol
Grounds

Mrs. Rosalie Blaisdell has completed a first draft of the Hawaiian pageant to be given for the Carnival this year at Waikiki by the Daughters of the Warriors, with the assistance of the boys and girls of the Kamehameha Schools, and it was undergoing revision yesterday for the printer.

Mrs. F. W. Macfarlane, chairman of the pageant, read the manuscript to Mayor Lane and others of her committee, which includes the Princesses Kalaniana'ole and M. J. M. Dowsett, president of the Daughters of the Warriors, and it met their warm approval.

Within the next day or two, the committee will visit the Kamehameha Schools to explain its plans to the students and make a personal plea for individual support. President Webster and the trustees of the schools have given Mrs. Macfarlane their approval of her plans, but though they have no doubt that the boys and girls will be glad to help in keeping memories of the old days alive, they wished to avoid the appearance of anything compulsory and asked Mrs. Macfarlane and her committee to recruit volunteers.

Plan Will Run Smoothly

Each year it becomes more and more difficult to stage an Hawaiian pageant. The custodians of the old memories and traditions grow less and less active and less and less able to bear the burden of necessary rehearsals and preparations. Without the assistance of the Kamehameha Schools, it might have been found impossible this year to put on a pageant at all. Now, with assurance that she can draw on the younger generation, Mrs. Macfarlane is confident that her plans will go smoothly.

When the Carnival was first sounding public sentiment on the nature of the program it ought to present, it found the strongest emphasis laid on local color, especially Hawaiian color. Now, with the certainty that both the Great Northern and her sister ship the Northern Pacific are to be here for Carnival week, the directors are congratulating themselves that they have two numbers on the program—the pageant and the Hawaiian Night's Entertainment—which ought to appeal especially to tourists.

One of the suggestions made by D. P. R. Isenberg was that the pageant be given at Waikiki and that it be constructed to include a landing scene from outrigger canoes, lashed together in the fashion of olden times. Mrs. Blaisdell's scenario provides for such a scene.

Royal Party Will Land

A royal party, with its attendant retinue of courtiers, will land from canoes loaned by the Outrigger Club on the beach at the public baths.

Care is to be taken this year that the bleachers are so placed that the audience is not dazzled by the reflection of the sun from the sea, and another innovation is to be an announcer—perhaps he ought to be styled a herald—with a megaphone.

A program is necessary and all very useful in its way, but there are always those who will not read it and, of the strangers who do, many forget what it was all about and are too busy watching what is going on before their eyes to turn back to it during the actual progress of the pageant. This year the announcer will inform the audience briefly through a megaphone what the significance of the action is.

Permission also has been received from the department of public works to stage the Hawaiian Night entertainment, under charge of Charles E. King, in the Capitol grounds. Mr. King also will be assisted by the trained voices of the Kamehameha Schools. His stage is to be erected under the over-arching boughs of the massive trees standing in front of the old hangalow. They furnished him just the stage setting he needed. In fact, he searched the whole town for another spot that would meet his needs and none could be found. The open space has been carefully measured and plotted and was found to give ample room for the stage and the audience.

Rich In Native Beauty

Kamamias do not need to be told how successful Mr. King has been with his entertainments in the past. For the Carnival, his program is richer than ever before and will require the presence of between seventy-five and 100 performers on the stage and in the orchestra.

Where the Hawaiian pageant is largely pictorial, with only incidental emphasis on music and dancing, the Hawaiian Night entertainment is largely musical, with subordinate emphasis on pageantry, though careful attention has been paid to stage effects and there will be dancing numbers in the program.