

# WORKING FOR RETURN OF GREAT NORTHERN

## Promotion Committee Hopes To Have Her Back In September

No effort is to be spared to secure the speedy return of the Great Northern to the run between this port and the mainland, according to statements made yesterday afternoon at the first meeting of the newly constituted promotion committee. It is hoped to have the big steamer back on the route by October, and possibly by September.

The committee confirmed the appointment of Emil Bernoit as chairman of the committee and of Ed Towse as vice chairman. All of the other members of the committee were present. A. P. Taylor was reappointed secretary of the committee for the coming year.

### Waldron Will Help

It was announced that a campaign for the restoration of the Great Northern and to make her trips continuous has already commenced. Fred L. Waldron, local agent for the steamship company is planning to go to the mainland soon, in hope of being able to induce the company to recommence the trips of the steamer as early as September, and certainly earlier than November, the date now set.

Plans for the big rally meeting of the outside island members of the committee were ordered prepared by the secretary. The secretary was also instructed to prepare for the next out island meeting, which is to be held on Kāuāi some time next month.

### Improve Waikiki

Discussion brought out the fact that the committee is in favor of backing to the limit any plan of the superintendent of Public Works to divert the waters of the stream that flows between the Moana hotel and the Outrigger club. The members declared that in view of the tremendous popularity that the publicity now being given to Waikiki is going to bring to that beach, it is essential that the locality be made as attractive as possible.

The third model of a bungalow school house which is to be shipped to the San Diego exposition is now ready, it was announced, and will leave here on the Great Northern Tuesday. The model was made by the boys of the Kaiulani school, under the direction of K. C. Bryan.