

WAIKIKI BEACH IS MUSICAL MYTH FOR HONOLULU PEOPLE

Camera Shows How Difficult It
Is For Public To Enjoy

Strand

CONCRETE WALLS AND
FENCES BAR ALL OUT

Photographs Tell Tale of Fight
Harbor Board Must Make
For Promenade

Waikiki beach, of song and story, is a beautiful, and sometimes musical, myth so far as Honolulu is concerned. That is demonstrated by the accompanying pictures which were taken by an Advertiser photographer at Waikiki the past week.

Only at three or four places along the shore line at Waikiki is it possible for the public to get down to the beach at all, and to get anywhere along the beach it is necessary either to trespass on private property or to go upon privately owned property of hotels to which the public is given access by courtesy.

Everywhere else concrete walls separate the sea from the land and there is no beach. Virtually all of these walls were originally built by beach property owners for the purpose of preventing the waves and tides from eating away the land, although, for the matter of that, the law provides that owners of beach property are entitled to the natural accretions and must suffer the losses of erosion.

Few, if any of the property owners, built their walls originally for the purpose of shutting the public away from the beach, although in fact that is the general effect they have. And some beach property owners have gone so far as to put up other obstructions, such as fences, to prevent travel along the beach.

In the accompanying pictorial "layout" No. 1 was taken from the Queen's pier, showing the wall in front of her place and of Kuhio's. The men in the picture are surveyors working for the harbor board to get measurements and estimates for the proposed beach promenade walk.

No. 2 shows Heinie's Tavern, with waves washing up to the supports of the building and at high tide making passage impossible.

No. 3 shows the beach frontage of Steiner's and Mary O'Donnell's places. Here the water comes up on the wall and passage dryshod is also impossible.

No. 4 shows the stream that flows into the sea between the Moana and the Outrigger Club. This filthy, foul-smelling stream pollutes the sea and, when it is running full, discolors the water all the way out to the reef and fills it with refuse of all kinds.

No. 5 is the Seaside Hotel, cottage and bathhouses, extending out over the water. To make progress all the more difficult, large quantities of sharp rocks have been dumped on the sand. The buildings were constructed before the Seaside came into the hands of its present owners.

No. 6 shows the walls in front of the Macfarlane and Baird premises, with a fence between them which extends down to the outer edge of the sea wall and which cannot be passed. The farther wall, in front of the Baird place, is higher than its neighbor, and at the Ewa end is so high that, even if it were not for a fence running down to its edge, cannot be surmounted from the sand in front of the Robinson place adjoining.

No. 7 shows another wall, in front of the Grey, A. M. Brown and Lewers premises. This wall can be passed over, but it runs down to the water, and the water at high tide comes far up on it.

No. 8 shows the famous Lewers fence along the right of way that is used by the Beach Walk residents and many other people. They have to scramble around it with great inconvenience, as the man in the picture is doing.