

# SURF RIDING FILM WILL BE UNUSUAL

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## Camera Man In Outrigger Canoe Coasts On Same Billow As Men On Surf Boards

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"Mainlanders who see the Burton Holmes motion picture series in the big theaters this fall and winter will look upon Hawaiian surf riders in action at Waikiki, under conditions never before attempted by camera men," said Louis F. Brown, representative of Burton Holmes, yesterday.

"On Sunday when we went to work the camera stand was not in the right position, so we removed the tripod, mounted the camera on a box, and placed this in the bottom of an outrigger canoe, securing it firmly, and then paddled out to the 'Kanakanu surf,' as Jack London describes the big rollers which crash in over the outer reefs at Waikiki.

"The surf board riders, including Duke Kahanamoku and all the crowd of young athletes who have brought so much renown to Hawaii, accompanied us. We jockeyed into position, and then, our canoe, caught up on the crest of a huge billow, raced in toward the shore, the surf board boys and canoes coming along on the same billow, although some were on the one in advance and some just behind us. Our camera man caught the most unusual pictures, thrilling and picturesque, with everything in rapid action, ourselves included, while Bonine, on a fixed stand, caught our boat as it whizzed toward the shore. This stunt was repeated many times. I believe we have unusual pictures taken in an absolutely new way. We did not escape a drenching, and while our camera got wet, its 'innards' remained dry and the pictures are safe."

Mr. Brown and his camera man, Ira J. Ingraham, spent a hustling day on Kauai, last Friday, taking in Waimea and Olokele Canyons, and the famous Spouting Horn of Koloa. Last evening Mr. Ingraham went to Maui and will ascend Haleakala today with Worth Aiken, and will be picked up Wednesday at Lahaina by Mr. Brown, both going to Hawaii to make a week's trip around the Big Island, with a stop for motion picture work at Honaunau. They will also film the ruins of the City of Refuge; Captain Cook's monument at Kealahou, and will take several hundred feet of the coffee and tobacco plantations in Kona.

The Burton Holmes pictures of Hawaii will dovetail into the travel series, twenty-two copies being made of each subject, and there will be no less than twelve original subjects depicting Hawaii, to be sent on the round of theaters in practically every State of the Union.

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