

JACK LONDON, famous author and friend of Hawaii, to whom a memorial is to be built on the site of the "grass house" at Waikiki, where some of the earliest and best of his Hawaiian stories were written.



London Memorial Designed Drinking Fountain To Be Erected

Gordon Usborn's model of the proposed Pan-Pacific drinking fountain in memory of Jack London will be seen at the Hawaiian artists' exhibit of paintings in the Pan-Pacific Building, on Bishop Square, Saturday evening, when the new exhibit is thrown open to the public.

At the annual meeting of the Outrigger Club, July 24, that organization will be asked by the Pan-Pacific Club for the grant of a piece of ground four feet by six, just under the date palm on the Outrigger grounds where Jack London wrote his first stories on Hawaii and where he lived in a tent house that, on his departure from it, became the first home of the Outrigger Club. Here it is proposed by the Pan-Pacific Club and the friends of Jack London in Hawaii to erect a drinking fountain surmounted by a bust of the famous author.

Mrs. London has written to Alexander Hume Ford: "I do not know anywhere in the world I would rather see a bust of Jack than on the site of the old tent house at Waikiki."

There are boards from the flooring of this first Hawaiian home of Jack London in the men's bath house on the Outrigger grounds today. It was from the tent house that Jack London went forth daily to learn to ride the surfboard, here he wrote his surfing articles and here he discussed with those who were organizing the Outrigger Club their plans for popularizing surfboard riding and make it the king of Hawaiian sports for both races.

On the very site of the old tent house, when he returned to Hawaii eight years later, Jack London stood and delivered the message of the Pan-Pacific Club to the congressional party from Washington being banqueted by the races of the Pacific in Hawaii.

Jack London was one of the earliest and most enthusiastic supporters of the Pan-Pacific movement, and remained closely identified with its progress. During his stay in Honolulu he presided for some time at weekly gatherings of the leaders of the different Pacific races who gathered to meet him and discuss Pan-Pacific matters. These weekly suppers were held on the very spot on which the Londons had first lived on Hawaiian soil. It was always to them the dearest and best remembered spot in the islands. It was there that Jack London was inspired, at one of these Pan-Pacific meetings, to deliver his message, "The Language Of the Tribe," which has since been translated into many of the languages of the Pacific peoples, and here on Pan-Pacific Day, September 17, which is also most aptly the opening day of the civic convention, it is proposed to unveil beneath the now spreading Jack London palm the first monument to be erected to the memory of the famous author and Socialist.

London's life in Hawaii is in the minds of all who knew him indelibly interwoven with that of his mate, Charmian Kittredge London. While Gordon Usborn's heroic-sized half-figure of Jack London will depict the author as he looked and lived in the Snark, on the base of the pedestal will be a bas-relief of his mate at the wheel of the Snark, steering the ship of state, while he wrote—as she always did for the man she led the world in loving and appreciating. The two were inseparable and will remain so.

Photographs of the wax model of the Jack London drinking fountain will be sent to Mrs. London for final approval, and the model itself will be a feature of the coming artists' exhibit in the Pan Pacific Pavilion next week.