

MANY CANVESES AT ART EXHIBIT

Gordon Usborne's wax model of a fountain it is proposed to erect on the grounds of the Outrigger club in memory of Jack London was exhibited for the first time Saturday night at an art exhibition in the Pan-Pacific building, which was visited by several hundred local art lovers.

The wax model represents London, lover of outdoor life, at work in the open. It is a suggestion for a larger model in clay to be perfected before the whole is worked out in marble. On the pedestal is a bas relief of Mrs. London, co-worker of the late author, at the wheel of the Snark in which they made their memorable tour of the South Seas.

While the art exhibit is a small one, it contains a number of excellent pieces of work by well-known local artists, there being about 60 canvasses altogether. D. Howard Hitchcock is showing 17 pictures, E. W. Christmas, 10; Gordon Usborne, 10, and one by Lionel Walden. Twigg Smith's marine views are especially pleasing, two of these masterpieces being "The Coast Line at Puna" and "Hawaii Water." Splendid examples of coloring are two water colors, "Incoming Tide" and "Hawaiian Fishers," by Christmas. "Honolulu, a Sketch," is the only Walden picture on exhibition.
