GOBS TRY SURFING

As Outrigger Canoe Club Guests AND HATE TO QUIT

ings about the sea they never knew geore yesterday. They were initiated nto the mysteries of Hawaii's "sport Canoe club Friday was a sign ack of interest in Hawali's age to times, he must have a lmit ed himvesterday. It was inity to fulfill the engagement due limited number of liberty and the sultiplicity of engagements that kept attendance of sailors at the Outrigr below 100 on Friday.

Yesterday there were hundreds They came at 10 in the morning 12.30 was the hour fixed. But Dad' Center, in charge of events, that the boys had to be on the thip early due to the early sailing and gathered his satellites quickly and orted in to show the visitors a few things about "the beach at Waikiki.

He showed them. All day long the g outrigger cances, headed by one more than a century ago, went out to the reef, loaded with gobs who were thrilled at the sport. Many of tried the surfboards, though it hem tried the must be admitted, with indifferent suc-

No One Wants to Leave

It was a big day and the fellows had time of their young lives. They e id so, and they looked it. One bunch rowed out to the club from the ship in one of the battleship's boats, safely navigating the breakers on the reef. thers came by automobile and street ear. Just how many there were cannot be figured. But it ran in the hundreds.

And no one wanted to leave. While their comrades were battling he waves, some of the New York's men played a volley ball game with the fast Outrigger outfit. They lost, 15 1 but took their defeat with good grace and started a game with the midgets of the club which was cut short by the arrival of Roy Kluver of the International film and Blaine Walker of the Fox News, with their hand-organ cam

The beach and the water were crowded with gobs and Outrigger members, men and women, boys and girls. The cameras were set up and "Dad" Cener had some of his best surfboard artists run into the surf and pull of fancy stants while the movie ground out a few yards of the celluloid.

Hodges Talks Millions

Secretary John Hodges of the Hawaii

that the filmers got verything. "For Million people will see these Haw, man in tures every night, they tell ma.

gers small and the water very wet and

Center assured the camera men that he had taken many movie scenists before when waves were mountain high rolled over diving stand so that the experition had to they coul cross the langer zone Hodges explained what an expert Center was and how carefully he would guard the cameras from the salt sea The Advertiser man described the calmness of the ocean so vividly that the

Hodges Counts Crew

Finally the machines were lashed in place and the artists, steered by Center and $\frac{1}{1}$ -ddled by a crew of experts. and addled by made their way dinky waves were running. cers and the boarders stunted and surfed while the machines ground.

Hodges was straining his eves to count the crowd in the craft. He ex-plained that he was paying \$3 apiece before they could cross the danger cone, for the crew. That explained the size of the boat and its navigating compliment he sadly declared.

Suddenly he gave a start. Neck and neck—excuse us, bow and bow, four canoes rushed shoreward on the crest of a huge roller. One of them the craft in which the excited movie men canoes abreast.

They All Fall for It

As the cances lost headway, John sighed. "I promised to have them at that Beckley luan at 4:30. Now it's 4.55 and the light is fading. And they're holding the hula for them. But anyway they are coming in.

But they weren't.

The cance headed for the surf again.

Never mind if the machines did get This is the life-the games. Caution to the wind the movie impresarios went back for more of the time of their lives ..

Yes. It gets them all.