## **Beach Patrol Boys Active**; Earn Up To \$300 In Season

By RICHARD WEINBERG (For pictures see opposoite page.)

"Ten people!" yells a blond tourist youth in tapa print swimming

10 people? "Two canoes for "Two canoes for 10 people?"
queries Louis (Sally) Hale, captain of the Beach Patrol. In the shade of the canoe shed of the Outrigger Canoe club he pushes a yachting cap back on his head. He squints out to sea through a forest of beach umbrellas, replies: "That boat out there

will back in a few minutes. I need two canoes. The surf is running too The surf is running too

gers in each."

The tourist answers, "Give us yell when you're ready," and

walks away. Another

business deal has been contracted in the easygoing but systematic manner which has converted beach boys into "independent contractors.

"Catch" Three Waves Capt. Hale will select a canoe steersman and second captain for each canoe from among the beach patrolmen lolling beneath the shed in blue shorts and white tops. These boys will take the tourists

out to catch three waves and then bring them ashore.

Tonight Capt. Hale will go to be hotel. The manager will pay 31 for each passenger and charge 31 for each passenger and charge it to the guests' accounts. Capt. Hale will pay 80 per cent of the money to the beach boys who did the work. The 20 per cent goes to the Beach Patrol. Some tourists pay cash to the capitain.

The Beach Patrol, with an open air office in a corner of the Outrigger Canoe club's shed, acts rigger Canoe crito's shea, acts as a clearing house for canoe rides, swimming lessons, surf board rentals and lessons, umbrellas and chairs and lomilomi. The boys work for the patrol as independent contractors.

The reason for this is that if a person were injured, he could not sue the hotel or the Beach Patrol. The latter is really part of the Outrigger Canoe club, Can Make \$300

"Earnings depend entirely on the boy," says Capt. Hale, better known as "Sally." "He can make \$200 to \$300 a month in tourist season if he works hard." The Beach Patrol has 16 men and

The Beach Patrol has it men and distributes a profusely illustrated pamphlet to tourists. It owns four canoes and many beach umbrellas and chairs. The patrol also is agent for a surfboard factory in Los Angeles—the Waikiki Surf-

board Co.! Not all beach boys belong to the highly organized Beach Patrol. About a dozen boys make the Hui Nalu club in the Moana hotel bath house their headquarters. John D.

Kaupiko Sr. is club captain. The Hui Nalu beach boys have their own canoes and surfboards. Most of their business comes from Tourist Industry, predict the Moana hotel. The Beach Pa-trol has richer picking, being close during the present year.

to the Royal Hawalian hotel. Boys change from one outfit to the other.

Distinct from both organizations are the life guards. They are emboard to protect the lives of swimmers. They do not sell swimming canoe rides like the beach boys.

Are Happy Go Lucky Beach boys are happy go lucky, bisterous, boyish, healthy, musboisterous. cular, carefree. Some ride around in tourists' Packards; others ride flivvers.

Likely as not a beach boy is not known by his real name. "Molo-kai" is the appellation of Alfred William Horner, who, of course, hails from Molokai. Keeoikai Lyons earned the nickname of "Spiash" by the disturbance his generously proportioned bod makes when it strikes the water.

"Tomshawk" is another name for Frank Telles. Why? Because he is part Indian, beach denizens say. "Tarzan" is the appellation of Gene Smith, a recent addition of Gene Smith, a recent addition to the Beach Patrol. This haole lad's muscles speak for the m-

selves.

"Sally" received his pseudonym in 1924, before he changed his last name from Salisbury to Hale,

The origin of some beach boys' nicknames remains a mystery, even to themselves. Take "Chick" Daniels (William C. Daniels is his real name) for example. He is just "Chick." And "Panama Dave" doesn't know how he received that buccaneering name.

Must Start Early

How does one become a beach boy? Sally says you start in young to learn to swim and surf. And

You give the beach You give the beach boys a hand with the robes. When bus-iness is rushing, you get a chance to take a lesson out. You start part time and when you become good enough you become a reg-

Anyone can learn to ride a surfboard but it takes a long time to become proficient at steering a canoe. The patrol has only four steersmen.

Sally himself could surf at seven and owned his own canoe at 10. But he did not make his living on the beach until the depression threw him out of his job with a on the service station in 1932.

Modern surfboards have in-creased the earning capacity of beach boys. With old fashioned solid boards they could give three surfboard lessons a day before tiring. Now, with hollow or balsa boards, they can give five or six lessons.

## MORE TOURISTS

SAN FRANCISCO (IP. American tourists to Japan averaging 1,000 monthly for some time past, Isamu Ohya, newly arrived director of the Japanese Board of Tourist Industry, predicts that this number will be greatly exceeded