

# A. H. Ford Back; Planning Exhibit

Alexander Hume Ford, who many years ago was the moving spirit in founding the Outrigger club, the Pan-Pacific Union, the Trail and Mountain club, and several other organizations, is back in Honolulu after some years of residence on Maui.

Out of active life because of illness, Mr. Ford returns to Honolulu looking years younger and already busy on plans for renewing activity.

Back in 1917 when Ford was one of the busiest and most active

men in Honolulu he engaged the late Lionel Walden and the late Howard Hitchcock, both painters of international note and residents of Honolulu, to produce a great diorama or mammoth landscape composite scene.

This was shown in Bishop park, opposite the Alexander Young hotel (before the Bank of Hawaii building was erected) and attracted much attention.

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For years the diorama was stored away but four years ago the paintings which make up the composite scene were retouched and some of them entirely repainted by Howard Hitchcock. Mr. Hitchcock especially repainted the scene of the pali because this was his original work. These canvasses are 30 feet long and 10 feet high and the composite diorama includes scenes of Hilo bay and Mauna Kea which W. Twigg-Smith painted together with Mr. Welden.

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Announcement will be made later as to the place and time when the rehabilitated diorama will be on display.

Mr. Ford has come to Honolulu as the guest of Mr. and Mrs. Philip M. Elliot, and is staying with them at their home, 2602 Liliha St. He had been acquainted with them for many years and on a recent visit to Maui they looked him up and invited him to stop with them here.



Mr. Ford