Return of the Native

Alexander Hume Ford is back in Honolulu working 10 hours a day and re-erecting the diorama of the seven scenic wonders of Hawaii which he had Lionel Walden and Howard Hitchcock paint a quarter of a century ago. In 1917 they were shown at Bishop Park opposite the Young Hotel and attracted worldwide attention. Since then they have been retouched by Mr. Hitchcock and the one of the Pali has been repainted so that there is not a stroke of the brush on this carvass, 30 feet long by 10 wide, that is not from the brush of Walden or Hitchcock.

The same is true of the one of Hilo Bay and Mauna Kea, which Twigg Smith and Walden painted together and needed little retouching by Hitchcock.

Ford never underestimated the work of these masterpieces. He visited every art gallery in Europe where the diorama is known and found none to compare with them at the last Paris Exposition. There were some dioramas of Java scenes, a fourth the size of the Hawaiian dioramas, but wonderfully highlighted with effect groups: the reality of dawn to dusk, and with phonograph records describing the scene. Ford says he will introduce these improvements when the dioramas are recreated here on the ground belonging to the Old Plantation.

He recalls vividly the cyclorama in New York in 1886 of the Battle of Gettysburg, and he stood in the center of the cyclorama of the Battle of Waterloo erected on the actual battlefield, but none of these, says Ford, were painted by such masters as are the Hawaiian dioramas.

Mr. Ford was taken seriously ill on the beach near the Outrigger Club at Waikiki five years ago, and has been living quietly since then on Maui. A couple of months ago he met the Elliot family of Honolulu, who were visiting the Island, and they urged him to return to Oahu. Shortly after arriving in Honolulu the former chief of the Pan-Pacific Union, now aged 75, had secured a site on Kapiolani Blvd, near Trader Vic's and was getting his beloved paintings out of storage. Mr. Twigg



"Putting the squeeze" on food waste goes much further than the family budget. It becomes one of our greatest contributions toward winning the war.

Let's plan at least once a week to have a meal "on the refrigerator." For this meal select a recipe in which everything goes but the kitchen sink.

JOHNNY MAZETTE

- 2 tablespoons bacon drippings.
- 1 medium onion, chopped.
- 2 tablespoons chopped green pepper or parsley.
- 2 cups diced ham or other leftover cooked meat.
- 2 tablespoons Worcestershire sauce.

- 1/2 cup grated cheese.
 - 1 package medium noodles.
- 1/2 cup mushrooms.
- 1/2 cup left-over vegetables
 - (peas, string beans, carrots or lima beans).
- 1 No. 21/2 can tomatoes.

Melt bacon drippings in large skillet. Add onion, green pepper and ham. Lightly brown. Add the uncooked moodles, left-over vegetables, mushrooms, tomatoes and Worcestershire sauce. Sprinkle grated cheese on top. Cover tightly and when steaming turn to low heat and cook for 45 minutes to one hour.

Yield: Six servings.

Smith examined them and declared them in perfect condition. Many of those old Honolulu residents who helped him build the foregrounds for the original showing are now at work, though Gordon Astrom, who took an active part in the first show, has since died.

Resurrection of the Hawaiian diorama will be an interesting event, particularly in a 'new' Hawaii crowded with Mainland newcomers engaged in war activities.