OUTRIGGER CANOE CLUB
HISTORICAL COMMITTEE MEETING - WEDNESDAY, JANUARY 5, 1972
HELD ON CLUB PREMISES AT 5:00 P.M.

PRESENT: Charles Bond, Chairman; Alex Castro, Secretary; M. Jackson, C. Mann, K. Stowell, J. Stickney, E. Thomas.

The Chairman reported that the errors in the Club History Book, appearing on pages 122 and 123 were corrected after the first fifty (50) issues had been printed. Cost of correction was approximately $1,000 and as it was a "paste-up" error, certainly none of the producers should be held liable for the amount. Therefore, it is the general consensus of the Committee that the Club absorb the cost of the correction.

Mrs. Jackson submitted the report of the Trophy Subcommittee, copies of which have been distributed. Other copies are on file with the Secretary and the business office of the Club. A general discussion followed. Mr. Thomas moved and Mr. Mann seconded a motion that the report be accepted and passed along to the Public Relations Committee for eventual delivery to the Board of Directors. The one recommendation was that under the matter of insurance the Subcommittee's number #2 recommendation on insurance be adopted by this Historical Committee, i.e. "Putting the trophies behind locked glass panes, which is most effective."

There was no report from the Photo Committee but Mr. Stickney promised that there would be one forthcoming.

The Chairman suggested that nothing further be done on the matter of the appointment of an historian or the budget relating thereto. The Committee agreed that the matter should be held in abeyance.

Meeting adjourned at 6:15 p.m.

Respectfully submitted,

Alex Castro
Secretary

January 31, 1972

Your Committee has re-examined the Pictures now stored in the Club's basement, and herewith makes certain recommendations:

RIGHT PICTURES THAT SHOULD BE DISPLAYED:

1. Photo of Club in very early years, featuring Outrigger Canoes in foreground. (framed--23 x 30").
2. Photo of Duke. (framed, in color--25 x 30").
3. Painting of James. B. Mann, former Chairman of House Committee and father of J. Cline Mann. (unframed--15 x 21").
4. Photo of Gay Harris, Dad Center and Buddy Crabbe. (unframed--10 x 12").
5. Photo taken on occasion of Dad Center's 1951 Testimonial Dinner, showing signatures of many members who attended. (framed but needs some re-furbishing, 20 x 25").
6. Trans-Pac Catamaran off Waikiki. (Color, framed--21 x 24"--Suggest hang in locker room).
7. Hobie Cat in action. (14 x 17"--Suggest for locker room).
8. Layout of Duke, "his boys, Wives and friends" on his 75th birthday. (framed, 33 x 42"). Suggest hang in lobby the week preceding and following Duke's birthday).

REFER TO ATHLETIC COMMITTEE (for recommendation).

4 & 10 Two layouts of volleyball activity at old Club, about 1955. (unframed, 20 x 29" each).

Offer to ELK'S CLUB

11 Excellent photo of Castle residence and grounds. (9 x 35")

RETAIN ON ACCOUNT HISTORICAL INTEREST:

12 thru 49 Thirty-eight photos and paintings of various sizes. (Should be stored where readily accessible).

DISPOSE OF:

50 thru 64 Fifteen pictures of various sizes that lack general Club interest. (Suggest offer to persons who may be interested, and destroy those that are not).

Your Committee recommends that consideration be given to rotating certain pictures on display.

(Most of the pictures mentioned above are in good condition).

MEMORANDUM

TO: The Historical Subcommittee of the Public Relations Committee

FROM: The Subcommittee on Trophies (Members - M. Jackson, K. Stowell, A. Castro, H. Yost)

Your subcommittee has met on several occasions for the purpose of digging out, sorting and making an inventory of old and not so old trophies which have been placed aside for one reason or another. The inventory is attached hereto. It should be noted that this inventory does not include those trophies which are currently on display in the trophy case in the lobby of the Club.

From this rather wide assortment of items, we have selected the trophies worthy of display and have placed them on the shelves of the Board Room for the enjoyment of the members. All but the more recent ones are in need of renovation. We estimate that the cost of this renovation, subject to an expert appraisal, will be not more than $1,000. An appraisal of present value and renovation costs will follow if you so request. Trophies which we deem not worthy of display, most of which are inter-Club in nature, have been temporarily placed back in storage in labelled boxes as follows:

1 through 4. Usable trophies for further activities.

5. Herbert H. Baker trophies. (These are not Club trophies, so investigation should be made as to any heirs of Mr. Baker to whom the trophies can be passed along).

#6 through 9. Volley Ball.

#10. Canoeing.

#11. Trophies won by individuals, but lacking names. Research as to which individuals won these is now being done by Mrs. Stowell.

Of the trophies on display, several have individual names on them and we recommend that these should be given to the owners.

Among the trophies on display are perpetual trophies which we recommend be brought up-to-date with proper inscriptions. The Athletic Committee should be asked to put these back into official competition.

It appeared to this committee there has been a sad neglect of proper preservation of the trophies. Most specifically, many trophies have no inscriptions at all; important pieces ot trophies have been broken and are missing; the general condition of disrepair is most apparent. The fact that there was no display of some of these trophies prior to this endeavor is very sad.

For purposes of future planning, we recommend that the Mauka-Diamond Head wall of the Board Room should be set aside for displays of future trophies.

While these trophies are irreplaceable it is suggested that the matter of insuring them against theft be carefully considered. Insurance in this case takes as many as three forms:

1. Payment for a policy, which is expensive.

2. Putting the trophies behind locked glass panes, which is most effective.

3. Keeping the entire room under lock and key with the room being used only by known parties or on request by desk personnel. This last would seem to be a good form of insurance for the preservation of the trophies, but almost impossible to supervise.

Although it is not the province of this subcommittee we wish to make recommendations with regard to future trophy procedures as follows:

1. Because the caliber of recent trophies has been so mediocre, there should be a careful scrutiny as to the types of trophies awarded for future athletics. A trophy committee could be considered for this purpose.

2. There should be at least an annual inventory and a cleaning and renovation of trophies.

3. Trophies known to be won by the Club are missing from this inventory, and we must presume that such trophies are either lost, misplaced or temporarily in private possession. A search for these could be instituted through the medium of our monthly periodical.

If the idea of displaying the trophies as demonstrated by this committee ultimately meets with general approval, it may be that the Board Room should eventually be more appropriately called the Trophy Room or even the Historical Room. This last name is in anticipation of the hanging of many historical pictures, the display of the scrap book and bound volumes of the Forecast.

We hope that you will pass along our recommendations to the Public Relations Committee and ultimately to the Board of Directors.

Respectfully submitted,

Mrs. M. Jackson
Chairman

cc: Public Relations Committee

OUTRIGGER CANOE CLUB
HISTORICAL COMMITTEE MEETING - WEDNESDAY, FEBRUARY 9, 1972
HELD ON CLUB PREMISES AT 5:00 P.M.

PRESENT: Charles Bond, Chairman; Alex Castro, Secretary; J. Stickney, B. Kea, C. Mann, H. Yost, E. Thomas, M. Jackson, F. Jeckell, A. Molyneux.

The Chairman reported that the Report of the Subcommittee on Trophies had been accepted by the Public Relations Committee and that Committee is inclined to favor the idea of putting the trophies behind glass panes.

Regarding the Club history, the Public Relations Committee has discussed distribution outside of the Club (to Libraries, Institutions, etc). The matter was not resolved because the supply of the book was not at that time sufficient to take care of all of the members. At the present writing there are _____copies now available from the printer. Currently, _____ copies have been picked up by members. (The blanks may be filled in some day, but as indicated informally at the meeting, the central office seems to have lost control. Your secretary as late as 2/11, attempted to get these figures and they are not available).

The secretary was instructed to write a letter of condolence to the widow of Tommy Lee, the man who helped us on the graphics for the Club history.

The Subcommittee on photos made its report, which is attached hereto. Action on this report: It was generally agreed that the picture of the Elks' Club be kept by our Club for future use. The Committee would like to see those pictures under the caption of "dispose of" before they are truly disposed of. The Committee believes that the pictures captioned "retain" should be captioned, renovated and framed and recommended a budget of $200 be forwarded to the Board through the Public Relations Committee.

The next meeting will be held on Tuesday, February 29th, at 5:00 p.m. on the Club premises. The special subject for that meeting will be the question of the appointment of an Archivist/Historian, including a job sheet. The Committee would also like to look at the pictures which are indicated above.

Meeting adjourned at 6:00 p.m.

Respectfully submitted,

Alex. Castro
Secretary

Historical Committee - Outrigger Canoe Club

Dear Mr. Castro,

My deep appreciation for your letter of sympathy to me and my children and for your tribute to my late husband Tom.

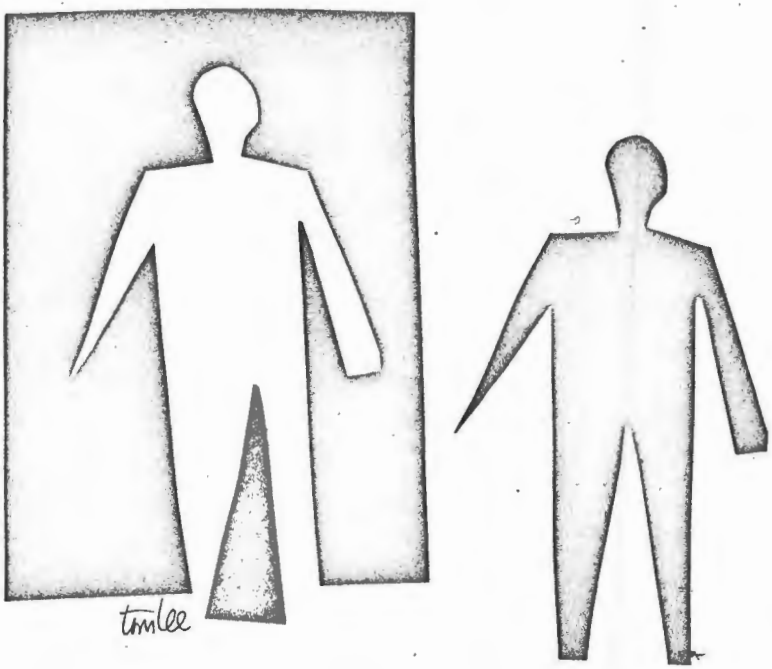
In working on the History of the Outrigger Canoe Club, Tom enjoyed a most pleasant association with your committee and was extremely proud of his part in the book's production.

Enclosed is a memento - an excerpt from a letter by Ben Franklin that Tom always found inspiring. We share it with warm thanks and aloha.

Sincerely,

Pat Lee

RECEIVED FEB 28 1972


tomlee

I condole with you. We have lost a most dear and valuable relation. But it is the will of God and nature that these mortal bodies be laid aside when the soul is to enter into real life. This is rather an embryo state, a preparation for living. A man is not completely born until he be dead. Why, then, should we grieve that a new child is born among the immortals, a new member added to their happy society?

We are spirits. That bodies should be lent us while they can afford us pleasure, assist us in acquiring knowledge, or in doing good to our fellow-creatures, is a kind and benevolent act of God. When they become unfit for these purposes and afford us pain instead of pleasure, instead of an aid become an incumbrance, and answer none of the intentions for which they were given, it is equally kind and benevolent that a way is provided by which we may get rid of them. Death is that way.

Our friend and we were invited abroad on a party of pleasure which is to last forever. His chair was ready first and he is gone before us. We could not all conveniently start together, and why should you and I be grieved at this, since we are soon to follow and know where to find him?

— B. Franklin

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Respectfully submitted,

Alex. Castro
Secretary

BISHOP REALTY, INC.

REALTORS AND FINANCIAL AGENTS

ALEXANDER H. F. CASTRO, President
THOMAS S. EVANS
Executive Vice President

235 QUEEN STREET / HONOLULU, HAWAII 96813
P. O. BOX 658 / TELEPHONE 533-7477
CABLE ADDRESS: BEREAL, HONOLULU

February 11, 1972

Mrs. Tommy S. Lee
1628 Kamole Street
Honolulu, Hawaii 96821

Dear Mrs. Lee:

At a special meeting of the Historical Committee of the Outrigger Canoe Club, held on Wednesday, February 9th, 1972, the Secretary of the Committee was asked to convey to you the deep feeling that each and every member of this Committee felt upon hearing of the passing of your husband. He was indeed a gentle and talented man and we, in our own small way in these latter days, came to appreciate his fine qualities during the birthing of the Club history. It is a pity that one of such great talent and with so many loved ones should be taken before his time, but God's hand works in a mysterious way. We send you our deepest sympathy and our fervent hopes that you will, as time goes on, be able to lessen your grief.

COPY

Aloha from us all,

Alexander H. F. Castro
Secretary of the Historical Committee
Outrigger Canoe Club

AHFC/bk

Committee Members are:

Frank Sommerfeld	J. Russell Ward
Mariechen Jackson	Dr. Arthur Molyneux
Ernest H. Thomas	Bill Kea
Harold H. Yost	Kehau Stowell
Joseph B. Stickney	Cline Mann
Frank L. Jeckell	Alex Castro

January 31, 1972

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(Most of the pictures mentioned above are in good condition).

OUTRIGGER CANOE CLUB
HISTORICAL COMMITTEE MEETING - TUESDAY, MARCH 14, 1972
HELD ON CLUB PREMISES AT 5:00 P.M.

PRESENT: Charles Bond, Chairman; Sommerfeld, Stickney, Yost, Thomas Molyneaux.

MINUTES: 1) All members present agreed to continue serving on the Historical Committee. Others will be contacted at next meeting.

2) Follow up on pictures.

3) Discussion of Archivist (or Historian) position.

Each member present was asked to state his position as to what the Historian's job should be. The others were asked to reserve comments until their turn to speak.

Yost: One person, Editor of Outrigger to handle job. Ought to organize a photographic file. File of historically important events and items. $250 total salary/month - $125 cash and $125 bar and restaurant chits (if don't use this, lose it). Must be Club member.

Thomas: Not committed to one person to take on both jobs. Main thing is matter of personal interest. Editor's salary okay now. Pay Historian $50/month.

Sommerfeld: Draw up job descriptions. Really two jobs. The person selected needs: a) Interest - Motive. b) Leisure time to do job. c) Active in Club activities. d) Experience. Pay person's dues for salary. Pay Editor as now ($200).

Stickney: Agree with Frank Sommerfeld on all that he said. Amount of dollars not main thing. Editor and Historian, one person, great idea, but not necssarily practical.

Molyneaux: Have Kehau Stowell or Mariechen Jackson as Historian. Editor and Historian should be separate. Pay dues and $50/month in cash or chits. Interest counts.

Bond: Finding one qualified person to do both jobs will be hard. Favor two separate people for Editor and Historian. Interest in job has to count. Dues plus $50 in chits. We must write up job descriptions for both jobs.

Consensus of those present: Editor and Historian should be separate jobs (unless can find someone who can do both jobs). Should be some compensation - dues plus ? The Historian must have an interest in the job. We need to set up job descriptions and standard performances for the two jobs.

MEETING: Next meeting will be April 11th, Tuesday at 5:00 p.m.

PLEASE MAKE EVERY EFFORT TO BE PRESENT SO THAT YOUR VIEWS CAN BE MADE KNOWN, and so that we can get going on the job descriptions.

ADJOURNMENT: The meeting was adjourned at 6:00 p.m.

Respectfully submitted,

Ernest H. Thomas
Acting Secretary

get photo & painting measurements for frame estimates.

25th April '72 - next meeting - Tuesday

Honolulu Star Bulletin Friday 3/17/72 By. C9

Outrigger Club's Story Is Fascinating

THE OUTRIGGER. By Harold H. Yost. Published by the Outrigger Canoe Club of Honolulu. 144 Pages. $18.

By Chuck Frankel
Star-Bulletin Writer

"The Outrigger," a history of the Outrigger Canoe Club from its founding in 1908 to 1971, is an excellent book, well-written and beautifully illustrated.

Many histories of clubs and companies— written by the clubs and companies — are dull — as exciting as a recording secretary's minutes. Or they are filled with anecdotes about good old Tommy, anecdotes that are meaningless to the outsider.

I am not a member of the Outrigger Canoe Club. I was at the old club near the Royal Hawaiian Hotel once or twice and I have never set foot in the new Diamond Head establishment.

NEVERTHELESS, I found Harold H. Yost's history as exhilarating as a ride in an outrigger canoe.

The photographs of Honolulu in the first six decades of this century are beautiful. There are the first club buildings, Hawaiian grass houses from Kaimuki, moved to the beach site in 1908; there's the Moana Hotel in 1912 and 1916, shot by the famous Ray Jerome Baker; there's Waikiki in 1925, and many others.

The first chapter is a charmer, with the sights, sounds and smells of Honolulu in 1908, as seen through the eyes of the club's founder, Alexander Hume Ford. Yost describes a streetcar ride in 1908:

"Passengers (from Manoa) heading for town in the early morning, always a likely time for showers, would board the car wearing raincoats and carrying umbrellas. If the sun was shining — as it often was — by the time they reached Punahou Junction, they would simply leave their rain togs in the Manoa car to be picked up on their way home later in the day."

Ford, a newcomer to the Islands, was fascinated by surfing. He proposed that a surfing club be organized to encourage the sport and to provide some kind of dressing room facilities at Waikiki Beach. He complained that the art of surfing "was rapidly dying out owing to the fact that Waikiki was becoming closed to the small boy of limited means.

"Private residences and great hotels . . . began to occupy the entire beach so that the native and the small white boy could no longer doff their duds and mount their boards at will."

YOST COMMENTS:

"Outwardly, the modern Outrigger Canoe Club bears like resemblance to the organization which was launched in 1908 'for the purpose of preserving surfing on boards and in outrigger canoes.'

"The need for a club dedicated to that specific purpose no longer exists, thanks in no small part to the Outrigger's own contributions of facilities and encouragement when both were sorely needed.

"Yet the modern club, with its uniquely tropical architecture, its multifaceted activities and services and its constant emphasis on youth programs is its own best proof that the aims and purposes of the founders have not been forgotten or ignored.

"Instead, they have been vastly expanded and improved upon."

The Outrigger Canoe Club is part of Hawaii's social and sports history and the club ought to be proud to have published a book that matches that history in color and excitement.

human document of human ambitions, human failures and miscalculations, and human successes; of the interplay of conflicting forces within an organization and its environment, culminating after more than half a century in the new Outrigger Canoe Club on Outrigger Beach at Diamond Head.

"Unfolding in easy-going, profusely illustrated narration, the book holds many surprises for newcomers and kamaainas alike."

The book's design is the work of the late Tom Lee.

THE OUTRIGGER, A History of the Outrigger Canoe Club 1908-1971, by Harold H. Yost. (Star-Bulletin Printing Co.). 143 pages. $18. "Riding Hawaii's matchless surf on king-size surfboards was a favorite sport of Old Hawaii's alii. But as urbanization began to encroach on Oahu's beaches, interest in traditional water sports declined. By the early 1900's, surfing was becoming a 'lost art.'

"The man who set out to reverse this trend, to revive and popularize the ancient aquatic pastimes, was Alexander Hume Ford. And the instrument he devised to rekindle public interest in riding the surf on boards and in outrigger canoes was a club 'for men and boys only' which he proposed to call The Hawaiian Outrigger Canoe Club.

"How Ford enlisted the support of Honolulu business leaders in his ambi-

tious plan; how the Outrigger Canoe Club was launched on the proverbial shoestring in 1908, and how it grew and adapted, sometimes painfully, to the changes in its Waikiki environment over the past 63 years, is told through text and pictures.

"By definition, **THE OUTRIGGER** is a history — 'a chronological record of significant events as affecting . . . an institution, including an explanation of their causes.' But definitions are cold and lifeless, and the story of Hawaii's unique Outrigger Canoe Club is the antithesis: a warm

Report By: Mrs. Kehaulani Stowell and
Mr. Joe Stickney

Prepared and presented to the Historical Committee
Re: The preservation of Photographs and their restoration.

24 April 1972

Mr. Stickney and I, met in the Club Board room on the 18th of April 1972, to select various photographs which could be restored for future display in and around the Club premisis. After thoughtful consideration, we chose fifteen photographs which best suit the requirements of the Club and have prepared the following price quotations for each of them.

The price quotations were prepared by: Martin&MacArthur Enterprises inc.
Picture Framers

Included in the Price quotations are the following:

1. Moulding - Plain walnut - Oil finish

2. Replacement of Mats

3. Fitting-backing-and wiring

4. Glass - There are two quotations for glass. 1. Non-glare.
2. Regular.

Therefore two prices shall be submitted with each Photo as the price for non-glare is double that of the regular glass.

PHOTO DESCRIPTION:

1. Chick Daniels - Non-glare moulding # 422 Swil. $ 15.26
~~Regular~~ Pyro Brown mat ~~13.82~~
use existing mat as a
diner - cut to same dimensions

2. Walter McFarlane Non-glare $ 15.26
~~Regular~~ Same as above ~~13.82~~

3. Diving Photo-Wehselau –
mat - Oak Brown - cut new mat to same size
Non-glare as existing mat. Crop $ 14.80
~~Regular~~ Title + paste to back ~~13.08~~

4. O.C.C. 600 yrd. Relay Team(Men)
mount photo down to mat Board
mount photo & mat Board to Oak Brown mat as 1/4" of Oak to show all around
mat - Pyro Brow - Blk Ink Ruel
Non-glare $ 14.80
~~Regular~~ ~~13.08~~
crop down photo to measure
Crop ~~Crop~~ Copy names of Team on 8 1/4" x 5 1/4"
Take to Mr.

5. Photos of Women Swimmers & Trophies

Non-glare $ 37.35
~~Regular~~ ~~37.85~~

✓ 6. O.C.C. 600 yrd. Men'S Relay: 2 puka mat

Non-glare $ 13.99
~~Regular~~ ~~12.50~~

✓ 7. Prince of Wales Letter

Non-glare $ 9.37
~~Regular~~ ~~8.75~~

✓ 8. O.C.C. 60 yrd.Men's relay-

Non-glare $ 12.05
~~Regular~~ ~~10.80~~

✓ Kahanamoku Brothers crop photo to measure $3\frac{1}{2}$" x $9\frac{1}{2}$"
WHITE mat - mount photo to mat backing
around. #707 mnd. Non-glare mount down on ~~WHITE~~ $ 13.47 Blush Oak in Bevel
~~Regular~~ mat 1/4" to show all around. white mat to mgrs. $2\frac{1}{2}$ top & sides 3" BTM.

✓ 10. Molokai Canoe Race Winners
crop photo all around - paste title to back mat - Pyro Brown
Non-glare $ 13.47
~~Regular~~
#422 mnd. OAK Brown 1/4" to show mat - size mount photo down on Oak Brown 1/4" to show all around mat
$2\frac{1}{2} \times 2\frac{1}{2} \times 2\frac{1}{2} \times 3$"

✓ 11. Photo - Old Club,
mount card to mat crop off all white - mount photo to Oak Brown mat 1/4" to show all around
Non-glare glass $ 8.15
~~Regular~~

✓ 12. Group Photo Men(1908-1909)

Non-glare $ 13.58
~~Regular~~

at O.C.C. 13. Photo-Duke Non-glare $ 23.10

14. Photo-Jimmy Mann

~~Non-glass~~ non-glare $ 23.10

at O.C.C. 15. Re-place mat on large Koa frame of Duke under 15.00

Total approximate cost for restoration using Non-glare galss $242.75

Total approximate cost for restoration using Regular glass $230.85

MEMO TO: OCC Officers & Directors

FROM: Bob Costa, PR Committee Chairman

DATE: September 26, 1972

SUBJECT: OUTRIGGER CANOE CLUB

Effective September 1, 1972, the Club established a paid part-time position, Club Archivist, primarily to assure systematic preservation of the Club's history and ongoing activity an achievement records on a continuing basis. Kehaunani Stowell has been appointed to fill the post.

The following is a proposed job description submitted to the Board for approval. It is the opinion of the PR Committee that a staff position of this nature best functions with fairly carefully drawn lines of responsibility and duties -- to avoid overlapping duties, unrelated assignments and misunderstandings, and to promote efficiency in achievement of the objectives.

No job description is forever fixed. It is expected to expand, contract and adjust as the job evolves and as time and circumstances dictate. This is a basic, initial guideline -- to be adjusted as the Committee and the Board feel appropriate. This recommendation has the approval of the PR Committee chairman, Bob Costa; coordinating director, William Kea; and historical sub-committee chairman, Charlie Bond.

OCC Archivist -- job description

1. Direction & supervision

Responsible to the chairman of the PR Committee through his normal designate, the chairman of the historical sub-committee. Board level authority is the coordinating director for public relations. Assignments to be coordinated with the Club manager, where necessary.

2. Responsibilities

Establishing and maintaining a catalog of Club past and current activities and events which will include:

a. Club publications, past and current
b. Photographs
c. Trophies
d. Other physical memorabilia

Discretion of the archivist as to the value of the historical material, method of cataloging, recording location and storage is assumed. The archivist is empowered to employ reasonable Club staff assistance (the existing clipping service, for example) where desirable.

3. Historical authority

It is assumed that the archivist, in maintaining and keeping historical records will become something of an authority on Club history and will be able to validate historical fact when necessary. In this respect, the archivist is to function as an information source available to members and committees. The archivist also will provide counsel and advise in establishing exhibits and events related to Club history.

4. Initiative

Activities of the archivist are not confined to the outline above. The PR Committee and Directors welcome and encourage self-activated responsibilities and recommendations from the archivist as time goes on.

ROC